

2^E
Grande Polka
de Concert
par
W. V. WALLACE.

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SECONDE

GRANDE POLKA

DE

CONCERT.

pour le

PIANO

Composée & dédiée à

Mad^{me} Marie Pleyel,

PAR

WM. VINCENT WALLACE.

NEW YORK.

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SECONDE
GRANDE POLKA DE CONCERT

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Par W. V. WALLACE.

Agitato ma non troppo Presto.

INTRODUZIONE

p

f

ff

Ped.

13 8va...

p con anima.

cres.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a dotted line labeled *8va* above it. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *Ped.*, *ff pesante.* with an asterisk, and *fff martellato.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dotted line labeled *8va* above it. Bass staff has a rhythmic accompaniment. Dynamics: *Ped.*, *pp leggeriss.* with an asterisk, and *rall. un poco.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dotted line labeled *8va* above it. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *pp*, and *Lunga pausa.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Tempo di Polka.* and *p e con grazia.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *delicatamente.*

mf

mf

8va con bravura. Ped. * Ped. * Ped. *

8va 8va 8va Ped. * Ped. * Ped. * Ped. * Ped. * p mordente.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Pedal markings ('Ped.') and asterisks (*) are present below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth-note patterns. Pedal markings ('Ped.') and asterisks (*) are used throughout the system.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a rhythmic accompaniment. Pedal markings ('Ped.') and asterisks (*) are present. Dynamic markings 'm.g.' and 'p' are visible.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff has a harmonic accompaniment. The tempo marking 'in tempo.' is placed above the treble staff. Performance instructions 'rall: con grazia.' and 'pp' are present.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff has a harmonic accompaniment. The instruction 'con grazia.' is present at the end of the system.

risoluto.

ff

Ped. *

Ped. *

Ped. *

8va.....

Ped. *

Ped. *

Ped. *

Ped. *

mf con giustezza.

leggiere.

8va.....

Ped. *

Ped. *

8va.....

ff e ben marcato.

Ped. *

8va

Ped.

*

V

8va

Ped.

*

Ped.

*

staccatiss.

8va

ff velociss.

dim

pp una corda

tre corde

cres

Ped. *ff*

Ped. *ff*

p

1000

decrecendo. poco a poco. *pp*

dim. *ppp* con grazia.

In tempo. *dolciss.*

rall. *pp*

ff Ped. *

8va Ped. *

ff *Ped.* *leggiere.* *Ped.*

brillante. *Ped.* *sva.* *pp* *staccatiss.*

sva.

mf *f* *Ped.* *conimpeto.* *Ped.* *sva.*

Ped. *Ped.* *ff* *Ped.*

1977

8va.....

Ped. * Ped. *

V

Ped. * rall. p PP lusingando.

con grazia. m.g. scherzando.

8va.....

[illegible]

In tempo.

ff
Ped. *

8va.

Ped. *

p *legg.*

con dolcezza.

ff con bravura.

calando.

con espress.

in tempo, e leggero.

8va.

f *volante.*

ff

p dolce.

The musical score consists of five systems of staves. The first system includes a treble staff with an 8va marking and a bass staff with a forte (f) dynamic. The second system features a treble staff with an 8va marking and a bass staff with a fortissimo (fff) dynamic and multiple pedal markings (Ped. and *). The third system includes a treble staff with a strepitoso. marking and a bass staff with a marcatis. marking and multiple pedal markings. The fourth system includes a treble staff with an 8va marking and a bass staff with a vibrato. marking and a rallen. tando. marking. The fifth system includes a treble staff with an 8va marking and a bass staff with a quasi trombi con tutta forza. marking and a final asterisk (*).

1977

Oakes, Eng.